

RAYMOND SCOTT'S

Boy Scout in Switzerland

A MODERN NOVELTY FOR PIANO



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Boy Scout In Switzerland

Words by
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Moderato

Music by
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First system of piano introduction. Treble and bass staves. Treble staff has a melody with a triplet of eighth notes. Bass staff has a simple accompaniment. Dynamic marking *mf* is present.

Second system of piano introduction. Treble and bass staves. Treble staff has a melody with a triplet of eighth notes. Bass staff has a simple accompaniment.

VOICE * F Bb F Bb F Bb

Tramp, Tramp, Tramp, Tramp, Tramp, Tramp. Right foot left foot, He's

Third system of musical notation. Includes a voice line with lyrics and piano accompaniment. Chord diagrams for F and Bb are shown above the voice line. Dynamic marking *mp* is present.

F Bb F Bb F Bb

march-ing a - long, - Up the hill, Down the hill,

Fourth system of musical notation. Includes a voice line with lyrics and piano accompaniment. Chord diagrams for F and Bb are shown above the voice line.

* Diagrams for Guitar acc.

F Bb F Bb F Gm7

Right foot left foot, He's march-ing a - long, - With his pack on his back he can

Gm C7 Gm C7

go on and blow on his bu - gle if some-thing goes wrong:

F Bb F Bb F Bb

Tramp, Tramp, Tramp, Tramp, Tramp Tramp. All day long he keeps

F Bb F C7 F Bb F

sing-ing a song.

CHORUS

He's a U. S. scout who once went out to camp in the Alps — And he

p-f

fell in love one day, *(echo)* With a Swiss Miss, — Now in

kha-ki shorts the boy cav-orts all o-ver the Alps — Sing-ing

"Yo-del- o-dee-ay," *(echo)* to the Swiss Miss; — He's

Bbm Gb Bbm6 F7

bound to suc-ceed, He's one of the breed who does a good deed each day, And

Bbm Gb Bbm6 Bb C7 o

one of these weeks on one of those peaks, He'll find what he seeks and say! When he

F Gm7 F C7 o F C7 o F

weds that miss they'll hug and kiss all o-ver the Alps. Then they'll

C7 o Gm7 C7 o Gm7 C7 o Bb F 1 2 F Bb F

build a lit-tle coop, And raise a lit-tle troop of boy scouts. He's a